



Shapes: Powerful Energy Transformation Tools

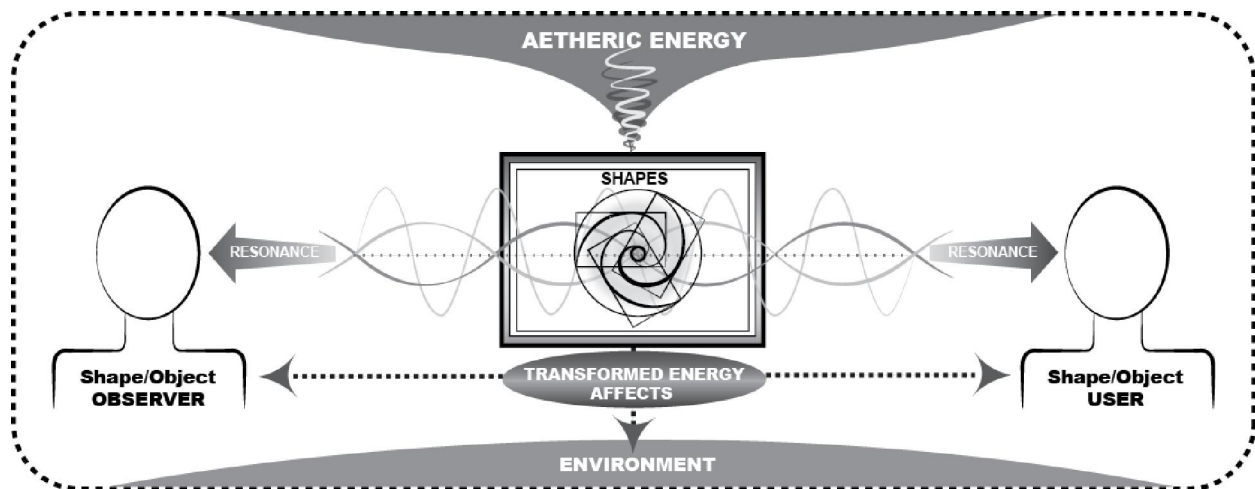
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Abstract: From simple shapes to complex three dimensional forms, we as designers, engineers, and users, we all come in contact with such arrays on a daily basis, and as designers we are responsible for their creation. However, the subtle, hidden but significant physical power shapes and forms can have on all who view or come in close proximity with them, is often underestimated. This article aims to show that the shapes and forms we design, must undergo careful consideration of what impact they may exert energetically on the surrounding and users. To better understand this shape-energy connection, and how to formulate shapes and forms, to exhibit outcomes we intend, and limit secondary damaging effects to humans and the environment, we will review current research into shape-energy, to direct us towards a possible future path, that could help us create healthier designs through incorporating and integrating this knowledge in all design fields. Current limitations and prospects of integrating shape-energy science into the design education will be briefly discussed.

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Graphical Abstract
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1. Introduction

The universe is made of one substance only! This substance is known as aether and it is a "vibrating fluid-like energy that permeates the physical vacuum" (Wicherink, 2004-2008). To comprehend how shapes are capable of producing subtle energy, we need to know how exactly shapes interrelate with the aether (Davidson, n.d.). Everything in nature has shape and everything has energy (Karim, 2010). Matter is densely accumulated energy (Wicherink, 2004-2008). Anything that establishes in our physical world contains a pattern

defined by energy and vibration (Davidson, 2004). From the least to the biggest of the configurations in this universe "vibrates and sings the song of creation" (Davidson 1997). According to Davidson "Aetheric energy can be scooped, directed, focused, flowed, intensified, and in general controlled by geometrical shapes and patterns, and mind or thought" (Davidson 1997,39).

As a result of the Morley and Michelson experiment that was done in the beginning of the 20th century, conventional science at first discharged the existence of the aether, however later found that the

experiment was faulty and substituted the aether with other names, Zero Point Field and Quantum Field which have in essence the same meaning. (Wilcock, 2018).

Two main patterns were identified to exist and be generated from the aether in the cosmos according to Davidson, the natural patterns that are formed from the initial structure of the cosmos and the patterns produced by mindful beings such as humans (Davidson, 2004).

We as beings with a free will can succeed the universal energy with productive and damaging patterns. Designs that are in congruence with creation, survive on, while damaging designs and energies are ultimately purified and reverted into aether energy because according to Wicherink "only love truly creates" and that loving waves that interfere with each other are what creates the material world (Wicherink, 2004-2008,93-94). He explains that if the interfering waves did not maintain the Golden Mean ratio in wavelength, destructive interference would result and the material world could simply not exist in the long run. This idea was found to be true by scientists after studying the shapes of waves and their relationship to emotions. Ratios involved in the forming process of nature cannot be maintained if there is hate, anger or any negativity in the aether. We as designers and mindful beings in this universe can work towards creating designs that exhibit positive vibrational energy qualities and limit the effects of the damaging energy that exists, again, as a result of our own designs and creations. Designers and Engineers need to work towards increasingly holistic solutions, rather than focus on selected problem solving methodology, especially when human health and wellbeing can be at risk. Simple shapes, can play a significant part in the holistic solution if we focus on understanding the shape-energy connection and how shapes can control and transform aetheric energy. The aim of this article is not to examine the science or detailed working of shape-energy in extensive depth, covering all its aspects, as this is beyond the scope of this article, but the aim here is to shed light on the importance for designers to understand the critical role shapes can play in any design in controlling aether energy to exhibit intended outcomes, and limit damaging effects to humans and the environment. In summary the aim here is to show the need for anyone involved in design to study this important science and its implications.

2. Aetheric Energy, Torsion Waves, and Shapes

"All matter is created as a standing wave, a vortex in the physical vacuum. It is the condensed center of these vortexes that creates the illusion of a separate particles" (Wicherink, 2004-2008,73) i.e. all matter is in fact just energy. It was shown by Dr Eli

Cartan in 1913 that the fabric and flow of space and time not only "curves", but it also possesses a spinning or spiraling movement within itself known as "torsion". Later on Kozyrev proved the existence of torsion waves.

The existence of the torsion field was known for thousands of years in the East as the Akashic field (meaning radiating or shining) and is the equivalent of the aether. Scientists now also believe that torsion waves can be regarded as waves that carry information as well as being energy waves. The ancients knew this as they regarded the Akashic field as a universal memory that has in it a record of everything that happened in the past and even the future.

The development of specific shapes with the intention to manipulate aetheric energy has also existed for ages. Ancient cultures used such shapes in the construction process to help to enhance aspects of life for those inhabiting these buildings, temples and cities. In our days many of us have strayed away from understanding this important connection between shape and aetheric energy and instead of developing this science further, we have almost entirely forgotten about its existence and all its useful applications.

Observation of the flow of aether in and out of the atoms indicates that the flow is spinning or vortexing out and into the atomic nucleus. Atoms are described as being vortexes of aetheric energy and torsion generators (Wilcock, 2002). According to John Keely's, "a proton is a vortex made of another three particles that are also vortexes", which continued down to smaller and smaller particles within each particle and all are vortexes. (Davidson, 1997, 17-18).

The flow of aether energy into and out of the atoms of particular shapes trigger the atoms in different lines of the shapes to vibrate, rotate and flop. The flow of aether energy depends on the formation of magnetic poles. Thus, this shows that the flow of aether energy into and out of atoms of the shapes follow a certain direction (N-S poles or S-N poles). Hence, when atoms from two or more lines of specific shapes that intersect at a point, connect with each other or repel each other, this leads to the creation of torsion waves (the intensity increasing when approaching the intersection).

Experiments into pyramidal shapes found that only the edge framework of the pyramid silhouette is required to manipulate energy. Researchers created a model with wooden sticks that converge at a given point to demonstrate this aspect. A magnetic field was found to be created at the merging of the wooden sticks at a point, the summit. The energy could be measured. What's more shocking is that researchers could just draw two lines on a chalkboard which congregated to a point and a measurable whirlpool of

energy would result, with superior strength at the convergent point and slowly get weaker away from the intersection.

In addition, Nasonov discovered that every object having a certain surface geometry will simultaneously generate left and right torsion fields of a certain configuration depending on the geometry of the object. Researchers named such objects "passive torsion generators" and such objects have been found to affect the surrounding environment and individuals in close proximity to such objects due to the energy they emit (Wilcock, 2002).

Grebennikov V.S., conducted an experiment and found that the empty honeycomb of certain bees influences biological objects. The affected felt sickness and illusions and the influence could not be shielded. It was determined that the effect was caused by the shape (form) of bee honeycomb. This resulted in the development of various devices having certain geometric shapes that demonstrated similar effects. Grebennikov has interpreted the discovered effect as "resonance interactions" between an organism and the objects of a special shape (Grebennikov, 1997).

Shapes transform the universal aether into magnetism, nuclear forces, gravity, and electricity (Davidson, 1997). Whether three dimensional forms or two dimensional shapes on paper, all have been found to result in aetheric energy being transformed. Davidson explains why drawing even simple two dimensional shapes on paper causes aetheric disturbance:

"Converging lines on the paper create a stress in the aetheric field and resulting in a vortex. The line on the paper is a different substance than the paper and will usually have a different conductivity than the paper for the flow of aether around it. If there is a stress in the aether at that point, then the differing conductivities will create currents in the aether... The physical act of drawing any pattern in the aether creates an aetheric record and biases aether flows in the direction that the pattern was drawn" (Davidson, 1997, 35).

Researchers tested this concept using different shapes, (two dimensional and three dimensional), such as circle, triangle, tetrahedron, pyramid and cylinder. They established that different shapes have distinctive effects on aether energy (Davidson,1997; Karim, 2010). The circle concentrates aether energy at the center. This indicates that the intersecting lines of the circle transverse energy fields at the circle's center. On other hands, triangles concentrates aether energy at the corners. A triangle has three lines connecting at interesting points. For this reason, aether energy concentrates at every vertex of the triangle. This means that aether energy flows from the center of the triangle to the vertexes. At the center of the triangle

the concentration of aether energy is low. Tetrahedron focus energy at its corners. The interest lines of tetrahedron concentrate aether energy in a vortical form at the vertices of a tetrahedron. Furthermore, there is additional enormous negative stress of aether energy concentration at the center of the tetrahedron, which occurs about 1/3 of tetrahedron height. The occurrence of negative energy at the center is due to effects of stresses on the aether (Davidson, 1997). Moreover, cylinders focus energy at its center. Researchers argue that cylinders can either shoot or suck aether energy based on the way they are biased.

In addition there is a very interesting finding which Davidson and Karim (Inventor of the science of Biogeometry), both confirm. Aether energy was found to flow in particular ways depending on the direction a shape was drawn and whether the shape was drawn with a continuous stroke instead of being drawn in sections.

As Dr. Karim explains: "The direction of motion of the stroke in forming a line affects the energy quality of the line and its surrounding. This primary motion in the creation of the line are imprinted on the memory of the line and are retained in any later configuration of that line" (Karim 2010,246). Dr. Karim discovered that any line drawn carries "encoded information" when it is created and this information is retained even after this line becomes part of a more complex shape. He also explained how shapes that are a copy of each other can have different energy qualities when tested. The reason for this, is the direction of the stroke when each of the shapes was created. This is because shape is a line of energy movement, so when energy moves into a shape, the shape determines what "function" to perform (Karim 2010,227). A similar phenomena was described by Davidson when he confirmed that drawing patterns in the aether creates an "aetheric record" and "biases aether flow" in the direction that the pattern was drawn" (Karim 2010). Dr. Karim also pointed out that shapes that function in a particular way may lose their potency or stop functioning altogether if the shape is modified explaining that shape is very sensitive to even the smallest adjustments. If drawn in a different way or from a different starting point, the shapes will have a different "subtle energy quality". Dr. Karim explained how the starting point and the ending of a shape is very important and of special importance being the direction of the curvature at the tips from which the energy comes in and goes out. So "the way the energy enters the shape and the process of moving through the shape influences the quality of the energy that will eventually exit the shape" (Karim, 2010,271).

Another discovery by Davidson is that shapes drawn on separate papers and placed in close

proximity to each other or placed one on top of each other at certain angles caused the energy of the two shapes to interact and amplify.

Dr. Karim developed this idea further into practical medical applications when he designed and developed his famous Biosignature patterns to help correct the energy flow and balance the function of different organs inside the human body. "If we look at an organ, it can have ten functions, which means that there are at least ten patterns of motion of energy inside it that are superimposed. Each pattern is on a different layer with a different vibration frequency. Every pattern takes a certain shape because it performs a different function. All those patterns interact in the end and form an energy grid" (Karim 2010,266).

Every organ, bone and tissue in the human body has its own separate resonant frequency. Together they made up a composite frequency, a harmonic that is your own personal vibratory signature. This signature encircles the whole body with a field. (Hightower 2001-8). Hightower explains that it is possible to set an object into its own natural vibratory state through resonance, and it is possible to restore the natural motion of an object, that may be out of tune or in disharmony which happens when disease sets in. Therefore, it is possible, through use of externally created sound that is projected into the diseased area, to reintroduce the correct harmonic pattern (Hightower 2001-8). This can happen only if the correct resonant frequency for a healthy organ can be determined first.

Hightower talks about sound. However shapes and even colors have similar effects. For example the color red is just another octave of the musical note "Do" or "C". Octave is described as the "interval that exists between one musical pitch to the next musical pitch with double of its frequency" (Ward, 2006,191). Vibrations of different octaves have similar effects. Musical notes, colors, shapes, angles, all can affect us. Color results from the effect of refraction of angles through a prism on our sensory system and angles are components of shapes. So shapes are actually "frozen qualities" that affect our energy systems. Reactions from the nerves are the basis for receiving information from our senses. "All senses express the same type of nerve reaction. Thus, a given sound can have the same nerve reaction as a given color" (Gin,2019).

Dr. Karim explains that systems are in constant evolution through resonance, because when energy fields are in resonance and "information exchange" occurs, a vibrational "impregnation" occurs that doesn't disappear after the resonance is over leaving an "imprint" which means that the energy fields do not go back to their original state, which in turn implies that lasting change is created in the affected systems.

The spiral has significant importance when it comes to shapes and energy. Spirals and curved lines have been found through experiments to be often superior than straight lines when energy enters a shape moving and flowing through the pattern. It is now generally accepted that energy is spinning as it travels through the aether and spiral patterns can be observed everywhere in nature, from the smallest to the biggest objects contain spirals. Therefore spirals and curved lines may transform energy more effectively as lines with curvatures follow a more natural energy flow pattern than perfectly straight lines.

Davidson conducted an experiment with two triangles one drawn with straight lines and the other with curved lines that converged on one of the vertices and measured the results. The triangle with the curved lines had much greater ability to concentrate aether than the triangle with the straight lines. See the illustration in Figure 1a and 1b. Another experiment conducted was with a circle inside of which a pattern of curved lines were drawn. The circle focused the energy towards the center and the curved lines helped to accelerate this collection after which the curved lines helped to guide the energy and shoot it out of the spiral pattern.

See the illustration in Figure 2a and 2b.

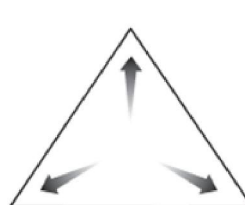


Figure 1a

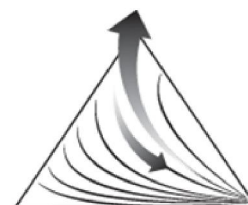


Figure 1b

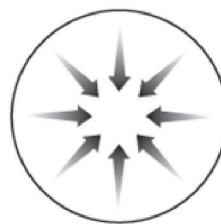


Figure 2a

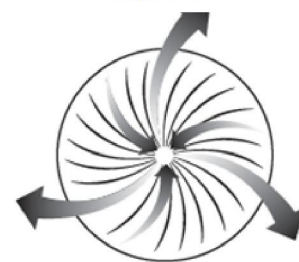


Figure 2b

Figure 1a, 1b, 2a, 2b: Experiment with triangles and circles. Source: Data Adapted from the book "Shape Power" by Davidson 1997, 34-35

Dr. Karim in his ground-breaking science of Biogeometry, also employs curved lines and spirals in carefully designed shapes that are thoroughly tested to perform certain "functions". A few of his patented Biosignatures are depicted in Figure 3.



Figure 3: Examples of Biosignatures
Source: BioGeometry Signature, Karim, 2016

Dr Karim explains: "If we put a simple shape into the information exchange layer around the physical body, we will get resonance with corresponding energy patterns of similar shape inside the body" (Karim 2010,265). John Ernst Keely in late 1890s, did something similar when he controlled the vibrations of his instruments by drawing symbols on a blackboard. He did this by "linking" the controls of his instruments to a shape which would in its turn control the instrument. This happens because like patterns begin to resonate and drawing such a pattern starts to influence similar patterns.

Davidson discovered that drawing a spiral from its center towards its outside counterclockwise makes the local aetheric energy to flow into the center of the spiral. Furthermore, drawing the spiral from its outside to its center triggers the local aetheric energy to flow from its outside to its center. As a result of this, aetheric energy drawn into the spiral center is converted to as Morrison described a "colorful rainbow which energizes its vicinity". He also observed that the energy generated can radiate up to around four feet from the spiral center and exhibits a rainbow of distinctive colors (Davidson, 1997,32). Dr Karim also added to this discovery, that the spiral is intensified by connecting the spiral by drawing a spiral from its outside to its center, and then drawing a spiral from the center to the outside of another spiral (Karim, 2010). Therefore, this indicates that every spiral collects more aetheric energy and increases the aetheric energy generated by the first spirals. The generated energy is what influences the observer, whether he feels it or not, but it can certainly be measured using special instruments. The spiral structure also corresponds with particular arrangements of the structures of the neurological vortex of the brain, in which the spirals are linked to one another (Karim, 2010). For this reason, the brain functions as a shape-power amplifier which intensifies the aetheric energy it receives.

Waves of certain proportions can change the quality of its effect on the environment. The proportional relationship of amplitude to wavelength is the main factor in the "quality of the wave". Dr Karim explains that in all types of waves, transversal

or longitudinal, one can change the "quality of effect on the environment by changing the shape of the wave", achieving a harmonizing effect with the use of carefully designed shapes.

3. Why should designers become familiar with the science of Biogeometry?

Biogeometry is a science that "pacts with a very precise kind of relationship between shape and energy" (Maley, 2011). It uses principles of energy of shape to "qualitatively" balance energy systems and harmonize interactions with the environment and reducing damaging effects from today's technology. Biogeometry deals with the "physics of quality". Qualities are understood as subjective, but in the science of Biogeometry, qualities are used in an objective, scientific manner when solving design problems. We must note here that Shapes designed using Biogeometry principles work and change the quality of the secondary wave patterns in aether which are not measurable with conventional electronic devices. However there are specialized devices that can measure the secondary effects as Dr. Gilbert, a specialist in the area of Biogeometry, explained in an interview: "Biogeometry offers methods to directly detect, measure, create, and transmute specific qualities of energy".

The impact of shapes on human energy systems was known in the ancient past. This awareness gradually disappeared in modern civilization. For example shapes with specific vibrational properties were used in Ancient Egypt in all aspects of daily life. They were an integrated part of existence to establish harmony between man and nature, accessing information about its working principles on the energy level and influencing nature by manipulating its energy patterns to achieve intended results. In Ancient Architecture, specific shapes/ forms were also used in sacred buildings (pyramids and domes), because it was known that these together with the sound of prayer create resonance that helped the individuals praying to connect with realms of a higher nature.

The exact way these shapes work was rediscovered much later by two scientists, Chaumery

and De Belizal, who found that such shapes are "energy emitters" who produce a type of penetrating carrier wave, they named negative green. The vibrational quality of negative green gives it properties, which makes connecting to higher realms a possibility during prayer. However, the vertical component of negative green frequency can cause great harm under continuous exposure, which resulted in the death and rapid mummification of Chaumery due to over-exposure to the amplified vertical negative green energy in one of his experiments. The ancients however knew how to manipulate these shapes with small modifications to the design to eliminate this negative effect by for example adding other, smaller shapes on top of domes and pyramids, known as artifacts.

Three primary vibrational qualities were identified by Dr Karim after extensive research, which play a major role in any shape that exhibits beneficial qualities.

1. Negative green, which is found at the centre of all energy fields. It transmutes energy and information. The horizontal wave is the beneficial one, while the vertical is harmful.

2. A higher harmonic of ultra-violet, which is invisible light and has a vibratory characteristics that is calming and purifying and revitalizes energy.

3. A higher harmonic of gold, which resonates with physical gold and its vibratory characteristics improves the functioning of the immune system and creates balance.

Only shapes that produce energy fields with all three components mentioned above exhibit the highly beneficial qualities of Biogeometry shapes known as "BG3 shapes" (Karim, 1997). By Higher harmonic what is meant here is that there is a linkage using resonance and harmonics to connect something on our plane with something on a higher level so they vibrate together such as the metal gold which is a lower octave of the higher harmonic of gold. Physical gold has the same energy quality on a lower level as the higher harmonic of gold at the divine level.

Biogeometry includes a detailed methodology that provides the tools to improve designs in any design field. Examples of methodologies developed, known as the nine pillars, include the BioGeometry Earth-Energy Design, Sky-Linked Design, Qualitative Harmonics, Design Principles, Motion in Design, Qualitative Global Scaling System, Archetypal Design Codes, Material Energy Quality Balancing, and, BioSignatures. Dr. Karim gives detailed explanation of each in his book and through extensive courses. The area of applied Biogeometry is still developing however, meaning that even though the knowledge is complete as becomes clear when looking into the design methodology in detail, some areas are still in

the process of developing when it comes to the practical side. BioGeometry has gained international recognition after it managed to solve many design problems where conventional science was unable to do so, using original technology and instruments. The first patented shape that is officially recognized the first BioGeometry shape was found to "achieve a resulting field around the shape that can produce certain effects on the energy fields of biological systems, with measurable results. Experiments in raising the level of immunity were successful according to the results of clinical and laboratory analysis". Now BioGeometry solutions are applied in many areas such as environmental, electromagnetic, and geopathic stress harmonization, for small and large geographical areas and solutions to transmute effects of detrimental energy from electromagnetic radiation, structural design, and earth-energy radiation. Biogeometry has been applied in medicine and is used extensively in architecture and industrial design. Some of the industrial design solutions include a collection of chairs, one of which is the Curve Chair, which was shaped in a manner to create an energy vortex that harmoniously connects the human energy system with the earth energy, and at the same time to balance energy in its surroundings and the user. A special material was used, which has been heated and shaped to produce the curve chair from a single sheet to not cause disruptions to energy flow just like how the Biosignatures function on a two dimensional manner, having a starting and end point and drawn in a particular direction and using one continuous stroke. Another interesting product is a water bottle that also has a special curvature shape, which resulted after Dr. Karim's research with Dr. Masaru Emoto, the Japanese renowned scientist, on the effect of BioGeometry on water molecules. The bottle through its shape harmonizes water and makes it healthier for consumption, and was found to preserve the shelf life of milk and juice, all this through the use of the power of shape. Another quite interesting product developed are two simple looking shapes designed to balance the entire brain. The interesting thing in these two shapes is that they work both as three dimensional objects (initially manufactured from wood), and in two dimensions if viewed printed or drawn on paper with the correct proportions. This again shows the power of shapes, both in three dimensional form and as simple two dimensional drawings or images. Like BioSignatures, "the shapes themselves and the accompanying BG3 from their placement next to each other appears to provide the necessary stimulation to the deficient hemisphere to bring it back on line". (Maley, 2011). We can again notice specific curved lines that follow a specific pattern of vibration to be able to resonate with the targeted areas of the brain,

which are in this case the right and left hemispheres and correct their functioning after continuous exposure. Many other products have also been developed and many research projects have demonstrated the undisputable success of this science in almost every aspect of our lives.

4. Discussion: Integrating Biogeometry into the Design Education

Designers need to work towards attempting to integrate Biogeometry, the design language of shapes, into any design project and apply the tools available to solve problems. However there exist currently a few limitations when it comes to integrating this science into the design education and curriculums in near future, which in the long-term hopefully will be resolved.

The science behind Biogeometry can be quite complex when it comes to the details and understanding the practical application of the entire methodology (the nine pillars mentioned before). This demands the need for the study of specialized courses which are currently not easily or freely available and interested individuals have to attend courses personally.

More material is needed in future that would provide extensive coverage of the entire Biogeometry methodology in more depth with more examples to learn from and this material needs to become available through a series of books that any designer from any field can buy, read, understand, and apply in real life projects with success. Books need to be written in a style suitable for students, who would in future probably study Biogeometry as an official subject integrated into the Design Department Curriculum of Universities all over the world.

Specialized instructors in the Biogeometry field must provide lectures to universities to increase awareness of this science and its very real and wide applications and show the real need that exists in its study and implementation.

The highly specialized instruments used for measuring energy in Biogeometry are only available through ordering online and some devices are not available for the wide public, but only to those who graduated from the advanced courses. It will be great to see them in future readily available in our local markets, so that teachers and students can easily obtain and use them for analysis and for finding solutions to energy issues. Knowledge is great however without the necessary measuring devices, designers cannot apply this knowledge successfully, find real solutions, and give prove to their findings when solving problems. I envision Biogeometry measuring tools being carried in future by students on a daily basis, and used in almost every project, in a

similar manner in which they currently carry and use their technical drawing tools, papers and other design materials.

5. Conclusion

Shapes can be powerful devices that manipulate energy around and within us. Shapes interact with the aether and produce particular effects that depend on the shapes physical characteristics and exact construction process and the quality of energy they produce. Even very simple two dimensional flat geometrical shapes and patterns can direct, focus, intensify and control the aetheric energy which reaches the observer and influences the environment through the energy released.

Shapes can be compared to mathematical formulas where each formula serves particular functions, but we need to have the correct knowledge, so as to be able to create these useful and beneficial functioning shape-formulas and minimize the destructive forces around us that bombard our minds and bodies on a daily basis.

The science of Biogeometry, being the only science currently available that has a highly developed methodology and equipments to apply these methods, will give future generations of designers and engineers, a very valuable tool to apply and integrate into their designs to create a healthier product, a healthier user, and a healthier environment and a healthier relationship between the three, which will result in a healthier brighter society overall. All this can become a reality when we learn how to manipulate and transmute energy from detrimental qualities to positive qualities through our designs.

Shape-energy science and its application should eventually become part of every day life, the way it used to be in the distant past, and not limited to just a few specialists.

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