

## Characterizations and themes of Andalisi poetry in describing the nature

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**Abstract:** In fact the beautiful nature and aesthetically pleasing new territory of conquered Andalusia, poets of that land persuaded them to write in praise of nature and beautiful scenery, and they developed the described art as independent technical in descriptions of their own nature. Nature has effect on poetic nature of the poet's heart affections, thus the circle of words, applied concepts in imagination in many styles or techniques or the lyric poetry, praise, Khmer, descriptions of battles and other techniques and poetic issues is found descriptive dimension widely, And addition to the descriptive poetry were considered Masdar and Dybajhan for this style of poetic issues. This paper attempts to identify the nature of art and portrays its beauty by the poets of the city in the Umayyad era that they accepted it as an independent art form of explanation.

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### Introduction

In fact, Andalusian poetry expresses emotional interaction and deeply interest of poets of the land and beautiful natural scenery. This despite the fact that poets of the land, his lyric poetry is mixed descriptive poem, they put a link between nature and lyric.

"No day is like our first day in Amryeh town with fresh water and shade, its gardens are beautiful. Its climate is mild and pleasant at all times and at times even despite dominating the other seasons with inordinate weather conditions.

Who in the gardens its next to Mmdvhm (irony of Caliph Mansur Brhkvmt Ameriyeh time in the reign of al-Andalus), he does not notice the passage of time And as if the sun rises at night because of his presence (Al hhml is one of towers of heaven) and flowers like lily move fast clockwise to delight every moment because of Mamdouh.

Three beautiful lily branches jumbled together, his fine roots beautify beside each other in the earth in the garden, some give flowers and some other were fascinate to twist around their own buds ".mqry, 1968. Vol. 1, p. 582).

Fluent poetry is poetry of Badih as if he surprises his audience in a way that opens his hearing, despite the poet, his poetry at the request of Mamdouh ends with forgiving his property to him But, the poet addresses his own request in poem irony case and beautiful and effective stated that it is not sensible, And we infer arrays used in these verses that burst lily doesn't express its needs in terms of efflorescence Just it is because he's generous, generous and courageous temperament has become

accustomed to it, and imagery used in the literature, such as bloomedlily is irony of request and needs and generosity of Mamdouh M. e. And it needs to have a fine description, Here the poet describes the garden generally with beautiful flowers and trees, and concerns to the expression of the different seasons and the sunrise. In the descriptions, semantic aspects related to each other between admiring the garden and lover or Mamdouh. And if some of the poets describes the wonders of the garden and the beautiful scenery and in describing the beauties of nature also Mamdoh and his own love praises for the interpretations. Some poets descriptions, or anything else that attract their beautiful feel and poetic insight motivates them so that they write their poetries, What side of the aphorism to the caliph as governor or ruler of the kingdom... their poetic sense is raised and occupy them, And perhaps we get surprised if we find Mansur Ibn Abi Aamirthat the names of all his girls was on the name of the appellation of flowers. Poets describe Odesin expression of the characteristics of each one, and in addition to the description of the flower is in fact also expresses moral characteristics and properties of Mansour s girls.

One of flowers that Ameriyeh people loved it was violet flower and all gardens in honor of the city of Cordoba adorned with the violet flowers, narcissus, lily flowers. Including the description presented here was Marwan Aljazairi that he is a sample of the most experience poets of this period, such as description of the language of violet flower in Ameriyeh portrays: "

I saw blossoms of violet flower in red-black tongue like overripe fruit. The language that inpainting as a thick black straight hair, woven, white plait of radiation radius of the moon that in the center of the flower released. And it is a completely different kind of flower, there is no a flower in a beautiful combination of colors like her and her counterparts and there isn't like her neither bloom nor the wonder and beauty of perfume" (IbnBassam, 4/1: 49-50).

And his son Abu Amer also embellished his palace with the white blossoms And on the roof put sculptural categories like maidens and Y. Grande. and like Odalisque in the elegiac description of the type of white blossom and savory surprised him, he was Ordered that gives the poet of poem hundred thousand dinars and clothes "robe" and their salaries in order to reward. In Meetings and events of literary contest in which the poet writes poetry in a particular type about flower that kind of it seems to be chosen by Khalifa Also quoted in the book Mqry per Nfhofficialis Many of the events described in a poem about flowers in the palace of the Caliph held especially meetings that between ascending poet Hassan bin Isa al-Baghdadi and Andalusian poets M. Malik, son of Caliph, Mansur offers different styles, Therefore, he asked his poets time s spring in their country, that they can put the pieces of literature describing the night Flowers and the flowers bloom and the wallflower, and other types Because he himself is a devotee of the genre in the poetry and descriptions of flowers and contrapuntal structure of the flowers. Many people also welcomed this proposal and they beautifully wrote pieces for him. In many similes and descriptions, the poets and their ode always used flower petals and red color, red yellow women and maidens in distress and shame them, Or in the elegance expression, women s face resembles flowers, And we see this kind of presentation, particularly in lyric And here the poet Ibn Draj described species of flower in her favorite color of elegance red and yellow that to be ashamed and resembled her robes to green silk, as grass

In the House of literary houses of Mansur Abyamr brought for him fresh flower Khalilfh was surprised and was captivated by its beauty And at the same time Mansour bin Hassan bin Isa Baghdad slowly stepped toward him And composed a poem in praise of the flower that it is one of the finest that these two bits of flowers and nature was considered: "A child is born to presence of Amer, flower full fragrance of broken breaths reminds pleasant smell of the flowers... The newly opened flowers are like virginal women that cover his beautiful face sothat no mam look at theml "(Almqry. Almsdr se. 3: 77). These bits have been written like a story, as we

mentioned in the second line of description and imagery we see beauty like a newly opened flower in which she like a virginal women ashamed and conservative her look. Here between the newly opened flowers and ashamed woman, poet expressed a subtle interface that, a newly opened flower and virginal womentry to avoid looking at passers by both a shame and non- expression of true beauty and their stalk entirely. This flower (ACE Seeds) in its description, the poets preferred prejudice and deep insights over other flowers And also in the descriptive literature of the Andalusian, described spirit of superiority in Meilen of different types of flowers and reveal their beauty. (Ibn Alktany. "Altshbyhat. 51-52).

And especially after the poet encouraged by Caliph Abd al-Malik Muzaffar time in excess of singing poetry to describe other types of flowers and lay out the new dimensions of thought and the symbolic nature of the activities of the poet described in the songs and lyric of poets of this period that overshadowed Including the poet Behzadiin a literary piece we find out he how between the spring flowers (flowers cow eye) and amaryllis made balance, aggression and dominance, preference.

Important note that the literary passage clarifies It is that poet by the new way the yellow color in center of flowers resembles to pale face of the distracted lover and white color resembles to lovers that are beside their love and that it shows literary descriptions of the poet that is very eloquent and he likened lily to a cover of the poet's point of view upon the beauty of flowers And he likened half ripped pocket of his shirt that shows the fear and the days of parting and farewell moments of his owner.

#### **The pieces in the following order listed:**

"Susan flower is as an ardent young with intertwined eyebrow (pointed out the difficulty stems), his shirt pocket was ridiculed because of the order of (ironically isolated flower) the other petals and as if he is a lover that because of tough parting days and farewell torehis garment "(Mshf. 112). And in other literary pieces Yahya bin Hzyl garden of flowers described in a full crystal goblet of pure gold

"Like the lily in morningunder goldensun portraysbeautiful image of marvel, as if have sown a crystal cup full of gold in the ground" (Alhmyry. Budaiya fi al-Rubaie described) what was said to be welcomed by poets in description of nature, especially flowers and gardens and Golestan are common expression of beauty And its surprises with Mamdoh and its popular that praised by human standards and identify the objects and the concepts and techniques of discussion in the literature. During this time away from the Caliph Mansur Ibn Abi

Aamir and the covenant and his son Malik Muzaffar faced with a lot of effort and encourage and this style had numerous technical topics (optical) (Rvzyat) (Hadaegh) and became famous for promoting the advancement of great poets that they find a chance to a degree of ingenuity that we provided in presence of IbnKhfajh.

Not only BeniAmer's family loved the flowers but also ministers, noblemen, rich, governors, jurists, the security forces to advance public participation Diane spent on poetic style includes descriptions Amaz imagery, guarantee or representation of poetic techniques and giving praise and admiration Asthda' usually in praising someone as in the previous examples mentioned, drew an order.

And evidence based the special importance of Andalusia people to nature and temporary description find a large number of publications about describing the nature with titles such as orchards, Golestani and the blossoms that are beginning specially during the Andalusian era of Ameriyeh, which describes the frequency landscape, i trees, various fruits, rivers and abundant precipitation rain that poured through the Golestanl. Andalusian country in any period wasn't unprecedented that in various types of fruit remained fruitless, and what is perhaps, it was one of the most prosperous countries in productivity, sustainability and abundance of different kinds of fruits during different seasons over the years.

As Ahmad Mhmrazy about this matter has been stated that fruit trees in Andalusia country continuously in various kinds were remain and survive (Ibn Wells. Alhlh Alsyra'. 1: 261) Undoubtedly Andalusian poet in the era of the caliphate Ameri could eat and then enjoy the taste of the fruit then described and addressed the lyrics as the audience of the poetries abstains the ability of understanding of the lyrics and the detail of creation of pleasing taste like fruit or apple and the types of fruits that are very popular in Andalusia as well the poet like ajb Mos-hafi Drnzd who describe it eloquently and in superior authority hadn't any offer

"I swear by my beloved's life and that if I scarify myself, I will find my soul higher than his sacrifices. I offered you a fascinating music and Hawthorn presented weddell deception that no hand can send it back. Love like ripe fruit I picked up branch the fruit beh Hey lovers who astronomer and astrologer knows your beautician! it is beyond the constellations and fate "(Mshf. 113). And its fascination of Andrsyb and offering it as a result of this iconic piece accelerated remembrance and other fruit because of its formal beauty apart from their taste their sweetness are superior to other fruits. And the poet paid to detailed description of their appearance, the fruit Beh in of the poet's literary

passage along it points to its crop, and in the following order: "He was wearing fluffy robes, adorned with strange unknown and uneven texture and her smooth yellow cone-shaped body and, pure and innocent beauty When the fruit is fully mature, its leaves weave the sheer silk for her. I brought my hand with kindness and joy toward him until I die because of its privacy in any branch of basil potlatch and flirting with his beautiful plant Uproar reached extreme passion and love in my heart. Because any dress between my hands were bare, like a child hasn't any other dress without sleeves. I was right up the secret of stamp on lip and when he brought it on the language and warmth of Mvlmin all utterly beautiful arena hugged his love to the extent that her green through his hands gradually faded... went to sleep.

"(Ibn khan, 158) Mos-hafi poet with two common traits fantasied with the popular and Mamdoh, a its good trait is the pleasing smell that it is irony of the good, and the other is bad and cruelty that is another character of the love. The poet is ready for the tenacity and then gives cruelty against his own place in the present, in the spring after pruning the tree and giving fruit sees them pride positions.

Since going to take this deal, beauty and kindness of the fruit Beh interpreted from the heart of his beloved, and describes that implied the appearance of fruits that should eat it and separated its skin.

And the poet in his own mind for achieving and flirting with your love also like a fresh fruit needs to a toga and dress and for kissing and smelling her. Insofar as the love of poet like the withered fruit among warm hands full of love and joy falls asleep and (Ibn Wells. Alhlh Alsyra'. 2: 225). The poet began his literary passage with his metaphors and then he comes them frequently. And he picked up the fruit of a very eloquent storytelling style of coquetry and of beautiful trees and they dismantled and faded and withered among hands of the poet and as a series of alternate history takes like description.

Obviously that the beauty of the flowers Golestaniis not evolutionary case of describing the beauty of nature unless when it is synchronous with fresh streams and springs and flourishing garden s, and noble poet orders origins of streams in the garden,: "The view was amazing imagery streams that silver snake monster snakes crawled out of clear water in the Golestan. Gravels like white pearl pebble in the water shines beautifully (irony of salubrity Vzlal worth of water "(Mshf. 115). Here, descriptions of lakes of water to snakes crawl dare well known and old array And but descriptions of Lakes of water resembles to snakes of Jen that in the garden that after that the clean water which it will be seen sand coulee in floor of it And likened the gravel to shining

pearls like a necklace around the neck of bondwoman and maidens of the palace, and it is a modern imagery in his own time. As the poet describes the streams mentioned and for them the fall of rain, quality, density of clouds, lightning, and everything that is related to rain or morning dew were the most exquisite forms of imagination and they brought metaphor to describe the sets, and in here the poet addressed Lightning in the order:

"Patchy clouds drop across the sky it is like forgiveness of kingdoms that in his lightning remained utterly weak and complaint. Lightning in the sky, sometimes like anger fire and hard parting of his love are horrible and sometimes tears of shame and suffer are current and green"(Ibn Alktany, 32).

Yahyabin Hazyl likened lightning in shining is like a black man who is laughing in middle of the dark night, he took the order: "And I was fascinated by this form of lightning and thunder imaginative power of the dark of night until the morning.

I cursed him the darkness jumped on him and he shivered, lightning like a quick smile goes fast in darkness of sprocket night "(ibid. 32). And also other innovative descriptions that poets had about nature is very eloquent metaphor in the following elegiac odes:

Stalk and beautiful branch that dances on soft sand, my heart for picking up would be painful much. The ode describes: "And watered cloud started to rain and like Saqarwith his singing pleased us with melodious sound." (Ghrsyh Ghvms. 70). "Dress with black color like robes of spies during the rain forced lightning and all over the sky shined as the sun. And when the wind was blowing on him, drew him like a crow that released in the sky.

In the night sky as if he followed his star on each side of the Golan and he lost with perplexity. Lightning came fervor and with its bright showed his clear direction as inspiration and the cloud found its way. And thunder song singings and songs of love and life, rain drops slowly fell on the porch that were amazing and its tracks was compatible with clouds in raining.

As if the sun is trying to attract a cloud with its golden fiber, and with its radius made a rug with thousands of beautiful colors. And as if sun is readying its spirit for his best lover anyway.

And as if brume rested on top of his invisible flowers and wine of lover's madness poured on her face s cup down. And both gave double beauties to spring flower and they came in my mind as a flowery board that her love donated nature" (Ibn wells, 1: 223-224).

### Conclusion

In Ameriyeh government era, Andalusian poets wrote the great poems in describing the nature of

their surroundings and used diagnostics and Tjsyd and described the wonders and the common beauty between garden and gardens with their Mamdouh.

Since the art of Andalusian poets is to write poetry and Andalusia's nature portrays as God in the plains, gardens, rivers, mountains, sky, stars created, just they show their art of describing nature, flowers, petals, buds, rain, meadow. Charming and beautiful nature of Andalusian isn't only why for flourishing of poetry but also the life of the Andalusianhas a significant effect on it.

Standard of literature among scholars of this period is an imitate of the ancients especially orient poets that we can see types of metaphor, Half-truth, Tbaqand guarantees in it. Topics such as green mountains, beautiful plains and songs of birds on the tree branches, all of them have a major impact on the beauty of Andalusia, that attracts the spirit toward it and it joys to the hearts. Hence, we understand because their attachment to the land of Andalusia, we have the eyes to oncoming trees and started to sing in praise of pearls of gardens. On the other hand, all of the benefits that nature has given to the region of Andalusia In fact, are the same primary reference of Andalusian poets who inspired their poetries by it, they used it for obtaining the grace productive in their songs, and a poem written in praise of this beautiful country. And maybe the most important thing that in the Andalusian poetry is impressive, it is recognizedart of the nature that illustrated its beauty. The recognized Art can be found in lyrics of Marwan Aljazayeri who was one of the most famous poets in describing the nature he was who dedicated to nature and its limits was not exceeded. Another aim of his poem also describes the nature and the rivers, blooms, gardens, scented blooms and gardens.

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